

WELCOME
TO THE



NHK

TM

The existence of the evil organization of "NHK", I happened to find it. All the reasons why I dropped out from the university, being unemployed and "Hikikomori" - homicidal young person - are due to NHK's conspiracy. I'll keep looking till the day I will beat the vice organization. But one day, an assassin from a religious group, show up to kill me. She is a neat and beautiful girl, Misaki-chan, with a parasol. Who is she? What can save our future contaminated with eroticism, violence and drug? Love, courage, or friendship? This is an ultimate non-stop Hikikomori Action Comic!



VIZ SELECT



WelcometotheN.H.K.

STORY: TATSUHIKO TAKIMOTO x KENDI OIWA: COMIC

07

WelcometotheN.H.K.



LET'S HAVE
AN AFFAIR.

AN AFFAIR...



LET'S HAVE
AN AFFAIR.

SATOU-KUN!





NHK⁴²ようこそ!

Welcome to the NHK.

STORY: TATSUHIKO TAKIMOTO × KENDI OIWA: COMIC

原作 滝本竜彦 × 漫画 大岩ケンヂ

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Welcome to the NHK

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VOLUME 7

By Tatsuhiko Takimoto and Kendi Oiwa

Welcome to the N.H.K. Vol. 7

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Character Bios and Story So Far



- **Nakahara Misaki**
AKA "SATOU-KUN'S ANGEL." SHE'S RECENTLY STARTED ATTENDING SCHOOL AGAIN.

COUNSELING ↑ GRATEFUL

HELPING HIM NOT BE A HIKIKOMORI.

BOTH MAKING A HENTAI GAME.



- **Tatsuhiko Satou**
DROPPED OUT OF COLLEGE, IS AN UNEMPLOYED 23-YEAR-OLD HIKIKOMORI.

STORY

AFTER YAMAZAKI MOVED OUT OF THE MITA HOUSE APARTMENT, SATOU-KUN RAN INTO KASHIWA-SENPAI THERE, WHO WAS TEMPORARILY LIVING AWAY FROM HER HUSBAND. WITH NOWHERE ELSE TO GO, SATOU-KUN STARTED LIVING WITH KASHIWA-SENPAI, BUT HE KNOWS HE CAN'T LIVE THERE MUCH LONGER. SATOU-KUN IS DETERMINED TO SEE MISAKI-CHAN AGAIN, BUT WHEN HE FINDS HER IN THE PARK ONE NIGHT, SHIROU SPOILS HIS CHANCES. SATOU-KUN RETURNS TO THE APARTMENT DESPERATE AND DEPRESSED. ARE SATOU-KUN AND HIS SENPAI DESTINED TO HAVE AN ADULTEROUS AFFAIR?



- **Yamazaki Keoru**
AN UNDERCLASSMAN OF SATOU'S. HE RECENTLY BROKE UP WITH HIS GIRLFRIEND AND MOVED OUT OF THE APARTMENT COMPLEX.



- **Kobayashi Shirou**
(Torotore)
WAS ADDICTED TO ONLINE GAMES, BUT IS NOW A HEALTHY MAN THANKS TO MISAKI.

↑ WORRIED ABOUT HER BROTHER.



- **Kobayashi Megumi**
(Chairman)
A CLASSMATE OF SATOU'S FROM HIGH SCHOOL. CURRENTLY INVOLVED IN A PYRAMID SCAM.



- **Jeugasaki Nitomi**
(Kashiwa-senpai)
SATOU'S UPPERCLASSMAN DURING HIGH SCHOOL. IS EMOTIONALLY UNSTABLE.

↑ MARRIED, BUT HAD PROBLEMS AND ARE NOW SEPARATED.



- **Jeugasaki Akira**
MISAKI'S HIGH SCHOOL COUNSELOR.

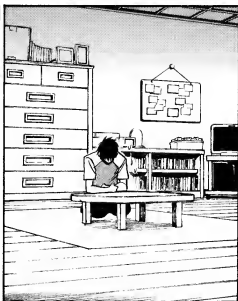
**Welcome to the N.H.K
Volume 7 START!!**

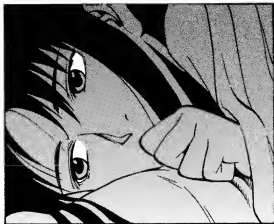


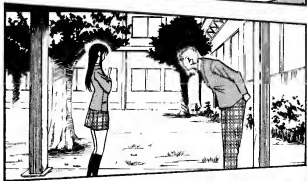
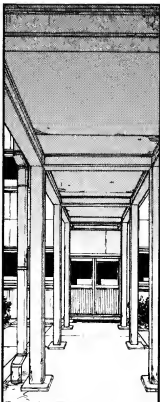


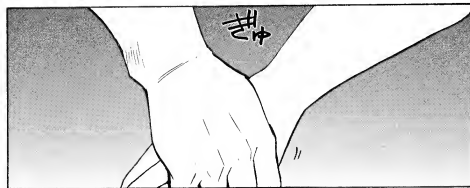
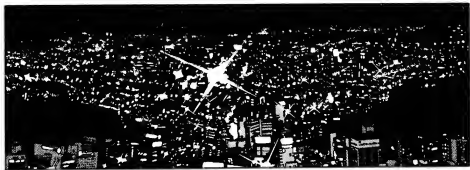


















WHOA!



AND
THAT'S WHEN
HE DUMPED
ME.



WHY DON'T
MEN HAVE ANY
SENSE OF
RESPONSIBILITY
THESE DAYS?



ALL BOYS
CARE
ABOUT IS
DOING IT!

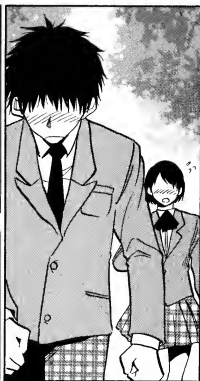


WHO
WOULDN'T
GET
FREAKED
OUT BY
TALKING
ABOUT
MARRIAGE
AND STUFF
AT OUR
AGE?!

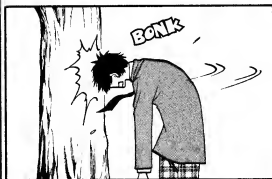
TH-THAT
WAS
YOUR
FAULT,
SENPAI!

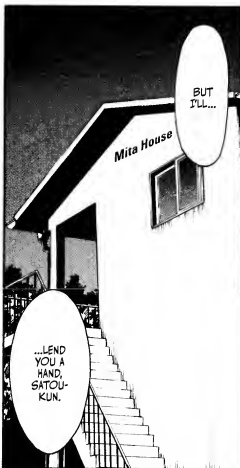


















THAT
APARTMENT
IS PART OF MY
PLAN TO
REALIGN
MY MENTAL
AND
PHYSICAL
ENERGY.

BUT
BEING
ALONE
KEEPS
ME FROM
WANTING
TO DO
ANYTHING.



'CUZ MY
BODY AND
MIND AREN'T
BALANCED
YET. I'LL
GET
IRRITATED
IF I STAY
INDOORS
TOO LONG.



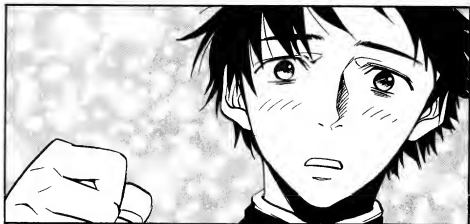
W-WHY
ARE WE
JOGGING
AGAIN?



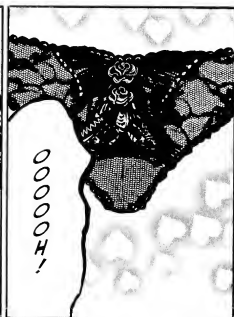
JUST THINK
HOW MUCH
YOU'LL HELP
ME IF YOU
KEEP ME
RUNNING. I'M
COUNTING
ON YOU!



I THINK
YOU'RE RIGHT.
I ONCE SAW
ON TELEVISION
HOW AEROBIC
EXERCISE
LOWERS
ONE'S STRESS
LEVELS.







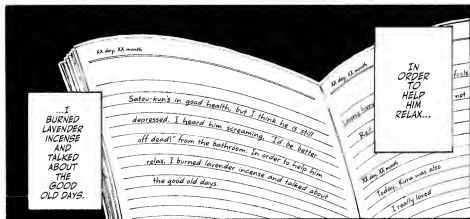




I HEARD HIM SCREAMING, "I'D BE BETTER OFF DEAD!" FROM THE BATHROOM.



DATE: XX DAY, XX MONTH. TODAY'S WEATHER: RAIN.



...I
BURNED
LAVENDER
INCENSE
AND
TALKED
ABOUT
THE
GOOD
OLD DAYS.

Satou-kun's in good health, but I think he is still
depressed. I heard him screaming, "I'd be better
off dead!" from the bathroom. In order to help him
relax, I burned lavender incense and talked about
the good old days.

IN
ORDER
TO
HELP
HIM
RELAX...



HE'S
RECOVERING
LITTLE BY
LITTLE AND
IT MAKES
ME HAPPY
TO SEE MY
HARD WORK
PAY OFF.



I'M
BACK!



XX DAY,
XX MONTH.
TODAY'S
WEATHER
SUNNY.

TODAY, I
LEARNED
TAI CHI
WITH
SATOU-
KUN.





HOW
COULD
YOU?!
YOU
ARE THE
WORST!

THE ONLY
ONE
WHO'S THE
WORST
AROUND
HERE IS
YOU!



YOU...
READ IT?



YES! I
KNOW I
SHOULDN'T
HAVE, BUT
I ENDED
UP TAKING
A PEEK.



NO!
THAT'S
NOT WHAT
I WAS
DOING!



YOU
GET OFF
TREATING
ME LIKE
SOME
SORT OF
PET!

YOU THINK
IT'S OKAY
TO TAKE
ADVANTAGE
OF A
MESSED
UP GUY
LIKE ME?!





I KNEW
IT.
SENPAI
AND
MISAKI-
CHAN ARE
EXACTLY
THE
SAME!



I CAN'T...
TRUST
ANYONE...
AGAIN.



SATOU-
KUN!!



TEE
HEE!

Of course
I'm not
Satou-
kun's
girlfriend.

TEE
HEE!

It's just so
much fun
doing it to a
disgusting,
twisted,
ugly-
stinking
freak!

SHE
PRETENDS TO
BE NICE WHILE
SHE REALLY
JUST GETS
OFF ON
LOOKING
DOWN ON ME!

















Welcome to the N.H.K.

#31 Welcome to the Training!

Continued in Episode #32...

First
thing's
first.

Maintain the
status quo!



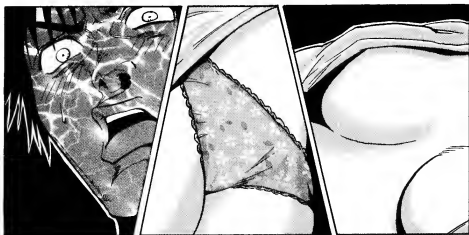
Chapter 32 Welcome to the SAME MOON!











202





ANYWAY,
I THINK IT'S
TIME I HAD
A WORD
WITH YOUR
PARENTS.



THAT JUST
GOES TO
SHOW THAT
I AM DESTINED
TO BE A
COUNSELOR
WHEN I
GROW UP!



I STILL
HAVE SOME
THINGS
I NEED
TO TALK
WITH YOU
ABOUT!

W-WAIT!
PLEASE
WAIT!

HA HA HA...
THAT'S
PRETTY
IMPRESSIVE.



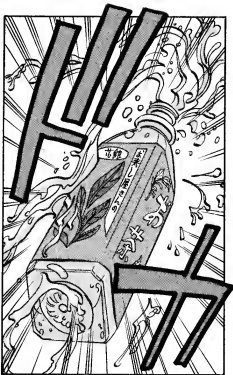
THUMP



SEE, THE
TRUTH IS...



LIKE
WHAT?



WHAT?!
YOU'RE THE
ONE WHO
PRETENDS
TO GO
TO WORK,
BUT JUST
WASTES TIME
NAPPING IN
THE LIBRARY!



I WANNA
BE THE
HOUSEWIFE!
I'D BE GLAD
TO GIVE UP
WORKING!



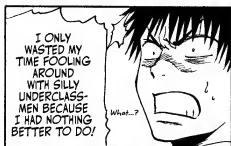
BETTER?
DON'T MAKE
ME LAUGH!
HOW COULD
I EVER GET
BETTER
WITH YOU
AROUND?!

Heh!



Hmph!

OH, YEAH?!
WELL, I'M JUST
HANGING OUT
WITH YOU UNTIL
YOUR STUPID
INSOMNIA GETS
BETTER!



I ONLY
WASTED MY
TIME FOOLING
AROUND
WITH SILLY
UNDERCLASS-
MEN BECAUSE
I HAD NOTHING
BETTER TO DO!

What...?



Heh!

HOW COULD
YOU EVER
EXPECT TO
HELP ME?!

BESIDES,
YOU'RE
NOTHING BUT
A WEAKLING
WHO CAN'T
EVEN FIGURE
HIMSELF OUT!



WHAT...
DID YOU...
JUST
SAY?



THERE YOU
GO AGAIN!
SPITTING OUT
SOME SHIT
YOU DON'T
EVEN BELIEVE
IN AND THEN
RUNNING AWAY!



YOU THINK I
DON'T REALLY
BELIEVE THAT?!
WHAT THE HELL
DO YOU KNOW
ABOUT ME?!



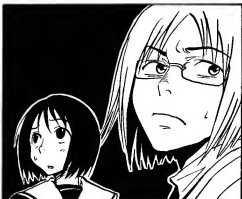
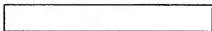
I SHOULD'VE
JUST
SCREWED
YOU AND
BEEN DONE
WITH THIS!

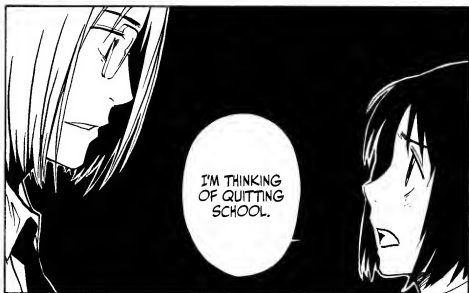
HELL, I EVEN
PLAYED WITH
THE IDEA
OF JUST
MOOCHING
OFF OF YOU!



WELL, I--!

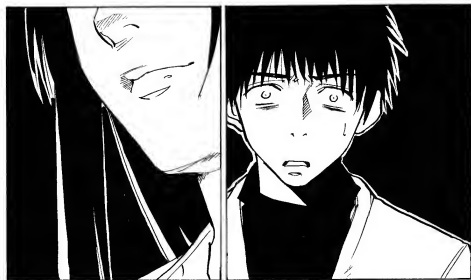
WELL, YOU
DON'T KNOW
ANYTHING
ABOUT ME
EITHER!





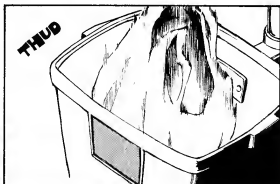
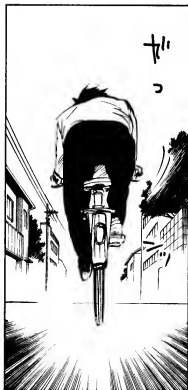










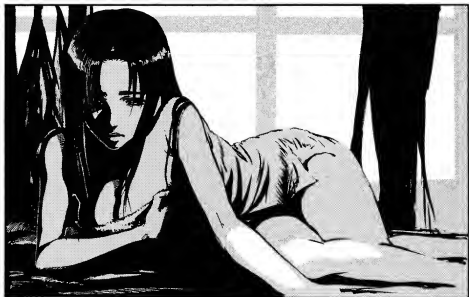


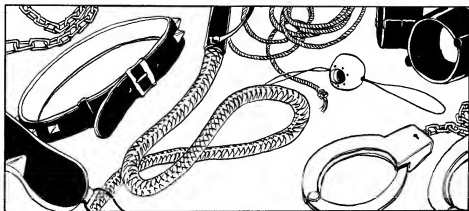
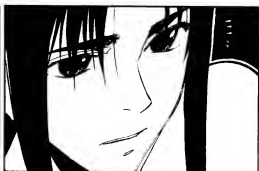


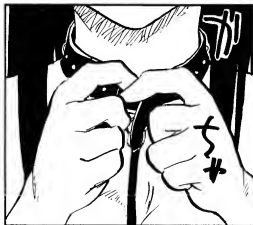
IN SHORT,
I THINK IT
WOULD BE
BEST IF YOU
TALKED IT
OVER WITH
YOUR PARENTS
FIRST AND...

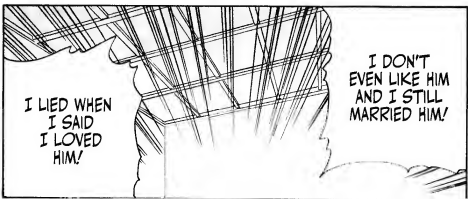


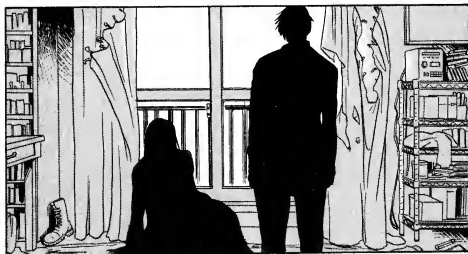


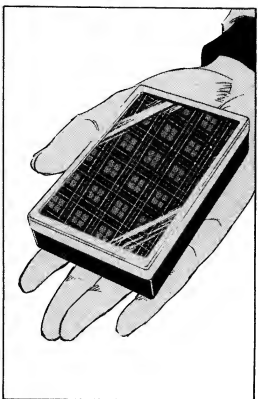




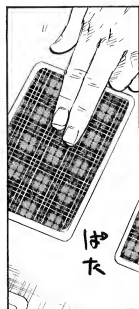
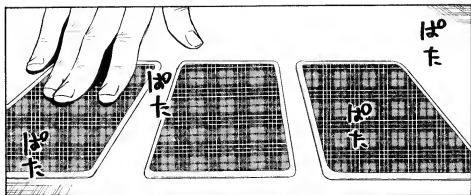












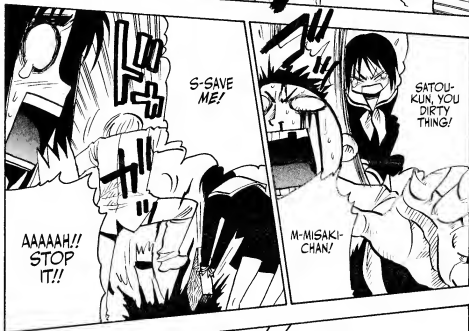






AND JUST
WHO THE HELL
ARE YOU?!

YOU SICK
BASTARD! HOW
DARE YOU
DO THIS TO
MY WIFE?!



S-SAVE
ME!

AAAAAH!!
STOP
IT!!

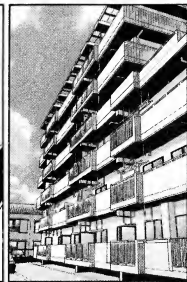
SATOU-
KUN, YOU
DIRTY
THING!

M-MISAKI-
CHAN!

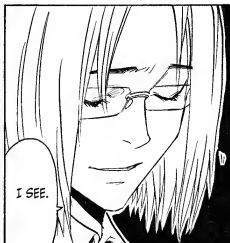
Gyaaaaah!

Mita House













WelcometotheN.H.K.

#32 Welcome to the Same Moon!

Continued in Episode #33...



Oh, I see.
Ha ha ha...

I'm not loved.
Heh heh...

*That night's soup oddly tasted of tears...



I'VE COME
BACK TO THIS
APARTMENT...

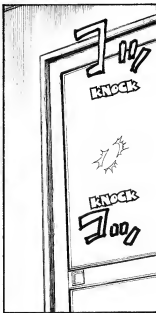


...WHERE SO
MUCH HAS
HAPPENED.



Chapter 33 Welcome to the KABUKI-CHO!







DID YOU
SLEEP WELL?



GOOD,
THEN
LISTEN
TO THIS!

UH,
YEAH.



GOOD
MORNING,
SATOU-KUN!

SMILE











I'VE BEEN
MEANING TO
APOLOGIZE
TO YOU.

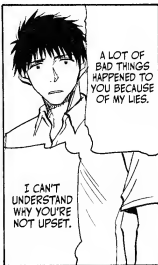


ALL I
REMEMBER
ARE THE
GOOD
TIMES.

IT'S BEEN
A LOT OF
FUN SINCE
I MET
YOU.



NOTHING
BAD
HAPPENED.

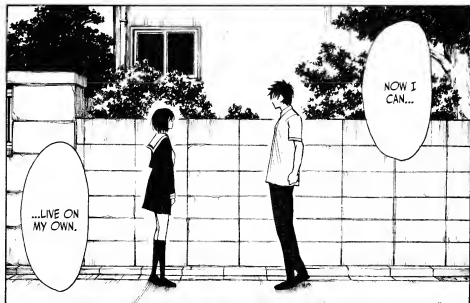


A LOT OF
BAD THINGS
HAPPENED TO
YOU BECAUSE
OF MY LIES.

I CAN'T
UNDERSTAND
WHY YOU'RE
NOT UPSET.



SO...THANKS.





AFTER
SUCH A
LONG,
ROUND-
ABOUT
PATH...

...I FELT
LIKE WE'D
FINALLY
FOUND
THE RIGHT
DIRECTION.



IT WAS
THEN
THAT I
THOUGHT...

...WE WERE
BOTH
STARTING
A NEW LIFE.



HUH? WHAT
ABOUT
SCHOOL?



JUST
HEAR ME
OUT.

I TALKED
WITH A LOT
OF FRIENDS
AT SCHOOL
AGAIN TODAY!



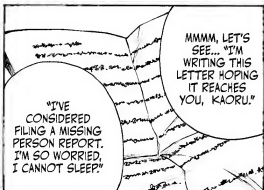
WHATEVER.
MORE IM-
PORTANTLY,
YOU
SHOULDN'T
HANG OUT WITH
ME ANYMORE.

I TOLD YOU
I CAN MAKE
IT ON MY
OWN NOW.















I BROKE
UP WITH
HIM A
WHILE
BACK.

SO I'M
SINGLE
RIGHT
NOW.



THAT DOES REMIND
ME, THOUGH. ONE
TIME AFTER WE
BROKE UP, I GOT
A PHONE CALL FROM
HIM AND HE SAID,
"I'VE COMMITTED
A CRIME."

THAT
WAS
ALL.



HERE'S MY
CELL PHONE
NUMBER. IF
ANYTHING
HAPPENS, YOU
CAN REACH
ME HERE.

090-XXXX-XXXX

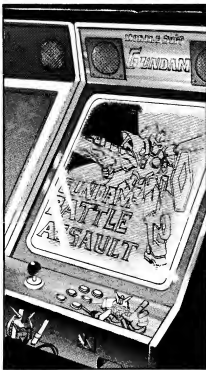
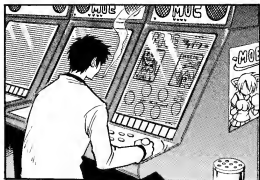


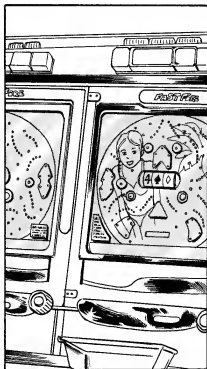
HE WAS
ACTING REALLY
STRANGE.
WHEN I ASKED
HIM WHERE HE
WAS LIVING,
HE SAID
THE FRONT
ENTRANCE OF
KABUKI-CHO.

WHY? DID
SOMETHING
HAPPEN
TO HIM?







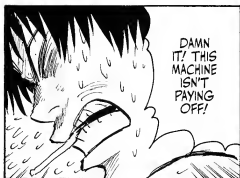




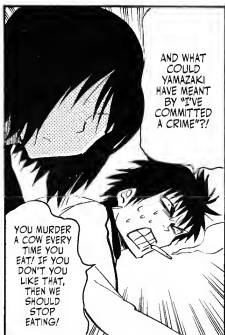


AND
WHAT'S
THIS
ABOUT...

...YOU
QUITTING
SCHOOL? ARE
YOU CRAZY?
YOU'LL BE A
LOSER FOR
THE REST OF
YOUR LIFE IF
YOU DON'T
GRADUATE
FROM HIGH
SCHOOL..

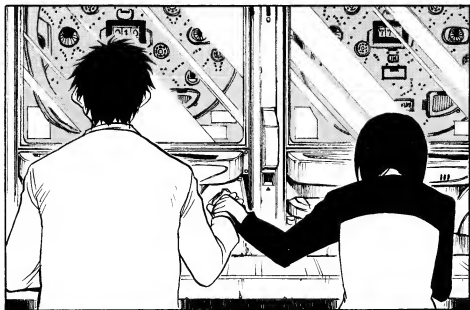


DAMN
IT! THIS
MACHINE
ISN'T
PAYING
OFF!



AND WHAT
COULD
YAMAZAKI
HAVE MEANT
BY "I'VE
COMMITTED
A CRIME"?!

YOU MURDER
A COW EVERY
TIME YOU
EAT! IF YOU
DON'T YOU
LIKE THAT,
THEN WE
SHOULD
STOP
EATING!







WHEN YOU
REALLY CARE
ABOUT
SOMETHING,
EVEN IF YOU
GET HURT
OR FAIL OR
CAUSE PEOPLE
TROUBLE
OR DIE...

...THAT'S
THE REAL
MEANING
OF BEING
ALIVE!



GOD!
WHAT A
JOKE!



I WAS
JUST
SCARED!

NO!



I WAS
AFRAID
OF BEING
HURT, SO
I RAN AWAY
BEFORE
IT COULD
HAPPEN.

I WAS
RUNNING
AWAY
BECAUSE
I DIDN'T
KNOW WHAT
WAS GOING
TO HAPPEN
NEXT.



BUT
EVEN
SO...

...ISN'T IT
BECAUSE
YOU CARE
ABOUT
HER SO
MUCH THAT
YOU LET
HER GO?









NOTE: HOSTS IN JAPAN ARE LIKE ESCORTS.





I DON'T
THINK I'VE
EVER BEEN
HAPPIER.

IT WAS THE
FIRST TIME
I EVER ATE
LUNCH WITH
ANYONE
FROM
SCHOOL.



AT FIRST,
I ONLY WENT
TO SCHOOL
SO THAT I
COULD KEEP
YOUR ROOM,
SATOU-KUN.

BUT IT JUST
GOT MORE
AND MORE FUN.
EVEN SHIROU-
SAN WAS
APPRECIATIVE
OF ME.



ISN'T IT
OBVIOUS?



THEN
WHY?



I DON'T
WANT THAT
TO HAPPEN
AGAIN.

WHEN YOU
REACH THE PEAK
OF HAPPINESS,
THERE'S
NOWHERE
ELSE TO GO
BUT DOWN.



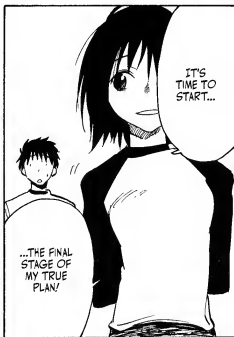
EVEN IF IT'S
SCARY TO
FINALLY HAVE TO
MOVE FORWARD,
I KNOW I CAN'T
GO BACK.

BUT I
CAN'T
CONTINUE
LIVING
THIS WAY.



IN
ORDER TO
COMPLETE
IT, I'LL NEED
MY HEART,
MY BODY...

...AND MOST
IMPORTANTLY...



IT'S
TIME TO
START...

...THE FINAL
STAGE OF
MY TRUE
PLAN!







WelcometotheN.H.K.
#33 Welcome to the Kabuki-cho!

Continued in Episode #34...

Whaaat?! But
don't you want
to stop being a
hikikomori?!



You two,
go away!

And
leave
me
alone.

I'm just
going to die
on my own.



Chapter 34 Welcome to the REVOLUTION BOMB!

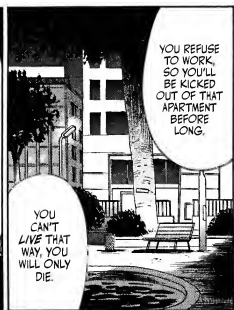
HERE.



OUR LOVE
CONTRACT.













I KNOW!
I'VE GONE
DOWN THE
REALITY
ROAD
BEFORE!





AND THE
NUMBER OF
CHAIRS IS
DIMINISHING.

IT'S JUST
LIKE A
GAME OF
MUSICAL
CHAIRS!



A GREAT EVIL
IS SPREADING
THROUGHOUT
JAPAN AS IT
TRIES TO
PROTECT ITS
OWN VESTED
INTERESTS.

AND YET, THE
PROBLEMS
OF NEETS AND
HIKKIS ARE
ALWAYS BEING
REDUCED
TO MERE
PERSONAL
ISSUES.



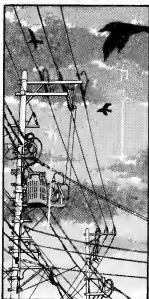
THAT IS
PRECISELY
WHAT OUR
SITUATION
IS LIKE!

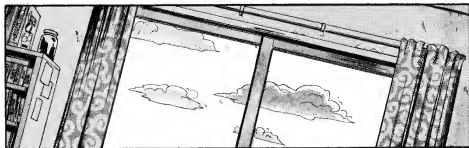


I CANNOT
LET THEM
GET AWAY
WITH IT.

I'LL--
I'LL KILL
THEM!

NOT ONLY
IS IT A
SYSTEMIC
PROBLEM,
BUT A
POLITICAL
ISSUE AS
WELL!









YOU'RE
NOT
GOING TO
SUCCEED IN
STARVING TO DEATH
ANYWAY.



SATOU-SAN,
I REALLY
THINK
IT'S TIME
YOU ATE
SOMETHING.



IF YOU
WANT TO
TALK,
JUST
TALK.



OH, YEAH?
WEREN'T YOU
GOING BACK
TO YOUR
PARENTS'
HOUSE?



I NO
LONGER...

...HAVE A
REASON TO
GO BACK
HOME.









WELCOME HOME...

...MASTER!



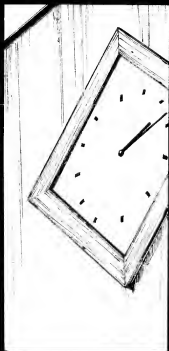
FOLLOW ME,
MASTER. I
HAVE YOUR
SPECIAL
PRIVATE
ROOM ALL
READY FOR
YOU.

I'M ELENA
AND I
WILL BE
KEEPING
YOU
COMPANY
TODAY.



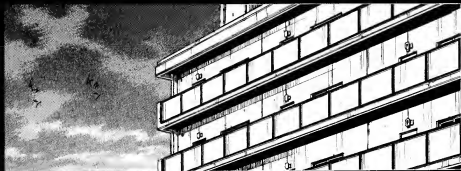


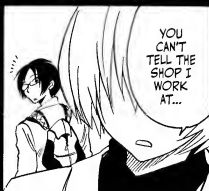




















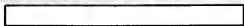
WELCOME!







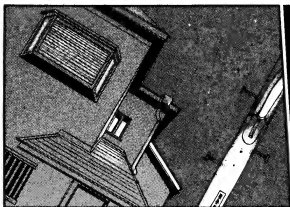
I DON'T
NEED
YOUR
PITY!

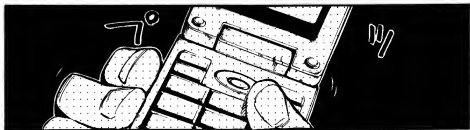
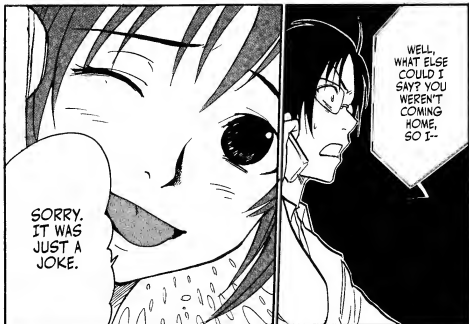


THAT
WAS
MY
CRIME.











WHAT
DO YOU
WANT
TO
BLOW
UP?



WHAT
ARE YOU
SEARCHING
FOR,
YAMAZAKI?



HOW
TO
MAKE A
BOMB.



THE
GREAT
EVIL.









WelcometotheN.H.K.

#34 Welcome to the Revolution Bomb!

Continued in Episode #35...

Maybe I
should've
taken the
money.

Sigh...

CRUNCH

Salan





Chapter 35 Welcome to the DESPERATE LIQUOR!



THESE
PEOPLE!
HOW CAN
THEY CRY
OVER SOME
KID THEY
DIDN'T EVEN
KNOW?



That news
reporter
sure is
hot!

TELEVISION
SURE IS
ENJOYABLE
AFTER YOU
HAVEN'T
WATCHED
IT FOR A
WHILE.

TODAY
THERE'S
MORE ON
THOSE
SUICIDES,
HUH? JUST
NEVER
GETS
OLD.













IS
TOROTORO...
DEAD?



YESTERDAY
WAS PAYDAY.
AS A SHOW OF
MY UNDYING
GRATITUDE...

...I'D LIKE
TO TAKE
YOU OUT
TO DINNER
TONIGHT.



*NOTE: SHIROU (HE CUT HIS HAIR.)







DOES
YOUR
DROPPING
OUT OF
SCHOOL
HAVE TO
DO WITH
THAT
GUY?



YOU'VE
BEEN
AVOIDING
ME
LATELY.



HOW I
FEEL
ABOUT
YOU.

THERE'S
ONLY ONE
THING I
WANT YOU
TO KNOW.



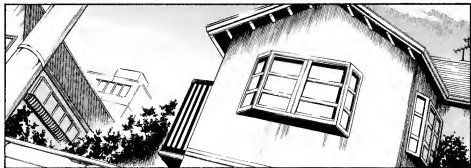
H-HEY,
THAT'S
PRIVATE
INFORMATION!
IF YOU
PRY ANY
MORE...

...YOU
MIGHT AS
WELL BE A
STALKER!



SHIROU-SAN,
IN MY EYES,
YOU'RE
OFFICIALLY
A STALKER!











HEH
HEH
HEH...



THIS IS
MY ROOM.
JUST
MOVE THE
GARBAGE
ASIDE
AND FIND
A SEAT.



CHAIRMAN,
ARE YOU
DRUNK?



EVEN MY
BROTHER'S
ROOM IS
CLEANER
THAN THIS
PLACE.

TALK
ABOUT
IRONY.



A LITTLE,
YEAH. I NEVER
GUESSED MY
BROTHER
WOULD
ACTUALLY
REJOIN
SOCIETY.



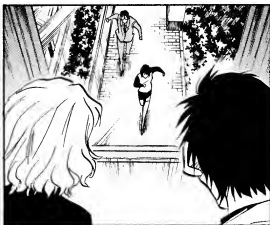
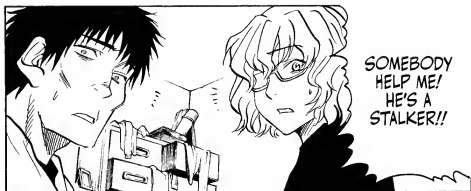
WHAT
THE HELL
AM I
DOING?

HUH? BUT I
THOUGHT
TOROTORO
WAS...DEAD.

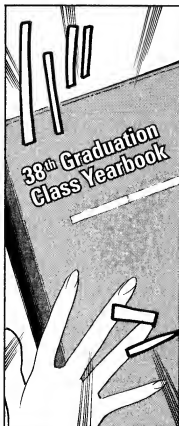


IF THAT
MISAKI-
CHAN GIRL
WAS ABLE
TO GET
HIM BACK
ON HIS
FEET SO
FAST...

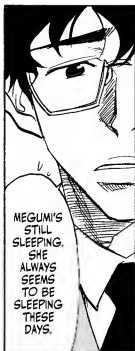
...THEN
MAYBE IT'D
BE BETTER
IF I WASN'T
AROUND.



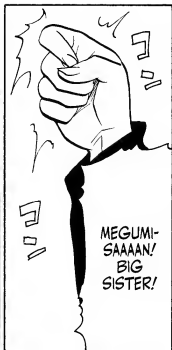








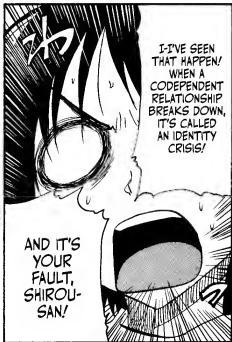
MEGUMI'S
STILL
SLEEPING.
SHE
ALWAYS
SEEMS
TO BE
SLEEPING
THESE
DAYS.



MEGUMI-
SAAAAN!
BIG
SISTER!



YES, BUT...
IT'S ONLY
TEMPORARY.
SHE'LL
RECOVER
SOON.



I-I'VE SEEN
THAT HAPPEN!
WHEN A
CODEPENDENT
RELATIONSHIP
BREAKS DOWN,
IT'S CALLED
AN IDENTITY
CRISIS!

AND IT'S
YOUR
FAULT,
SHIROU-
SAN!



AND WE
DON'T
NEED
YOU TO
DO THAT
ANYMORE.



W-WELL, THEN
I'M GOING
TO CONSOLE
HER.
REMEMBER,
I AM A GREAT
COUNSELOR.



...I BELIEVE
I KNOW
YOU
PRETTY
WELL.

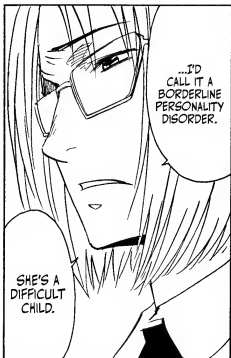
THANK
YOU,
NAKAHARA-
SAN,
BUT...



I WENT AND
TALKED WITH
JOUHASAKI
AT YOUR
SCHOOL..

I WAS
SHOCKED
WHEN I HEARD
YOU WERE
DROPPING
OUT OF
SCHOOL AND
THAT YOU
WERE A FRIEND
OF MEGUMI'S.







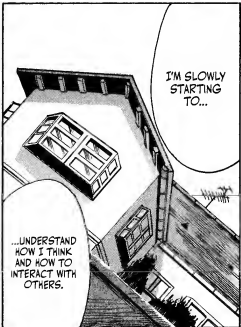
SIMILARLY
TO HOW I
WAS, YOU'RE
TRAPPED BY
YOUR OWN
MISUNDER-
STANDINGS.



EVEN IF YOU
DID HAVE
AN ILLNESS,
IT'S ONLY A
BAD MENTAL
HABIT.

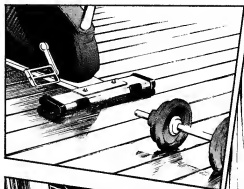


O-OF
COURSE NOT!
I'M JUST
SOMETHING
OF AN ANGEL
AND I LIKE TO
HELP THE LESS
FORTUNATE.



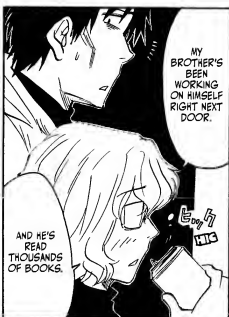
...UNDERSTAND
HOW I THINK
AND HOW TO
INTERACT WITH
OTHERS.

I'M SLOWLY
STARTING
TO...



HE'S FLUENT IN
ENGLISH AND
IS THE MOST
POPULAR
INSTRUCTOR
AT THE CRAM
SCHOOL.

NOW HE
THINKS
ABOUT DEEP
THINGS THAT
I DON'T
UNDERSTAND.
AND STILL I...

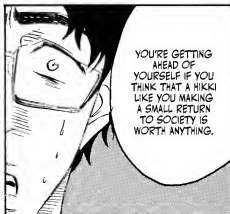


MY
BROTHER'S
BEEN
WORKING
ON HIMSELF
RIGHT NEXT
DOOR.

AND HE'S
READ
THOUSANDS
OF BOOKS.







YOU'RE GETTING
AHEAD OF
YOURSELF IF YOU
THINK THAT A HIKKI
LIKE YOU MAKING
A SMALL RETURN
TO SOCIETY IS
WORTH ANYTHING.



SOON,
SOMETHING WILL
HAPPEN THAT'LL
SNAP YOU RIGHT
BACK INTO THE
HIKIKOMORI LIFE!



YUCK! YOU
STINK OF
HIKIKOMORI!

Heh.



I START TO
FEEL SICK THE
MINUTE YOU
STEP WITHIN
ONE LIGHT-
YEAR OF ME.

YOU'RE THE
GUY WHO USED
TO LIVE IN THAT
ROOM OF
HORROR*...



MAKES ME
WANT TO
TAKE A BATH
AS SOON
AS I CAN.

I CAN FEEL
YOUR FILTH
RUBBING
OFF ON ME.

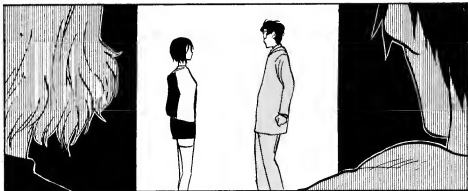


Heh
heh!



QUIT
BEING SO
CONCEITED!
IT MAKES
ME SICK!

GET IT?
I MAY BE AN
ANGEL...BUT
STALKERS GET
NO KINDNESS
FROM ME.

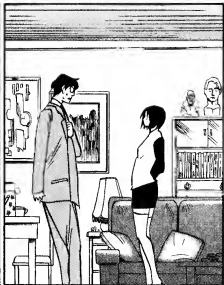


THEN YOU
CAN FALL
RIGHT BACK
INTO YOUR
CODEPENDENT
RELATIONSHIP!



THAT'S
RIGHT. YOU
SHOULD
JUST LIVE
THE REST
OF YOUR
DAYS...

...
WITH
YOUR
BRAVE
LITTLE
SISTER,
WHO
TAKES
CARE OF
YOU.







THEN...



NO



I NEED TO
GIVE YOU
SOMETHING TO
MAKE UP FOR
USING YOU AS
PART OF MY
EXPERIMENT.

...I HAVE TO
APOLOGIZE.



LET'S GO
UP TO YOUR
ROOM,
SHIROU-SAN.



BUT NOT
HERE.

Welcome to the DESPERATE LIQUOR!



Welcome to the N.H.K.

#35 Welcome to the Desperate Liquor!

Continued in Volume 08...Now Loading.